

Our Organization would like to support the Program of the Student's mobility" Erasmus". We decided to give opportunity to the Students of the Artistic Collages and the Artistic Academies to get experience, essential for their future occupation. We are inviting students in these disciplines:

- **-Repetiteur** (Pianist for coaching Singers)
- **-Light Design** (Applicant will assist Opera House's Lights Manager)
- **-Set design** (Applicant will assist various Set Designers in Opera House productions)
- **-Theater management and propagation** (For this field we prefer enthusiastic Individual who will coordinate propagation of our "Summer Opera Festival" abroad.)

For the terms and conditions of the placement please Contact Dramaturge of the State Opera Lenke Horinkova, dramat@bb.psg.sk

State Opera Banská Bystrica

The State Opera was established in 1959 as a professional musical theatre company intended to function as a touring theatre company. Since 1972 it has had the status of an Opera Company.

The first performance of the youngest opera theatre in Slovakia was J B Foerster's opera Eva, directed by the first head of the company, František Rell, and conducted by Jozef Kende.

The strongest personalities in the founding generation of singers were pillars of the company for many years Also Slovak sopranos Edita Gruberová and Lubica Orgonášová began their careers in Banská Bystrica. From the beginning the theatre's repertoire included, operettas, musicals and ballets, but its main activity was the presentation of operatic works.

Alongside established opera titles the dramaturgy of Slovakia's smallest opera house was and remains oriented towards the performance of less well-known titles. Many of them have been Slovak premieres – Gounod's Romeo and Juliet, Verdi's early works Arolda and Atilla, Puccini's Edgar, La Rondine, Donizetti's Buffa, Viva La Mamma, La Favorite, Bellini's I Puritani, I Capuleti e i Montecchi, Donizetti's Linda di Chamounix and Leoncavallo's Gli Zingari.